

MACBETH



STUDIO
STARLIT



MACBETH

The political and natural world is broken and the Macbeths seize this opportunity to rise through the ranks. But brutal actions have brutal consequences. Studio Starlit presents Macbeth: a tragedy that tells the story of a soldier whose overriding ambition and thirst for power cause him to abandon his morals and bring about the near destruction of the kingdom he seeks to rule.

Are the Macbeths' victims of fate? Should we place the blame on the witches' prophecies? Or do we accept that we, as individuals, are wholly responsible for our actions? These are the questions that director Terence Makapan asked himself at the beginning of the creative process and will be the theme at the forefront of his interpretation of this classic, cautionary tale.



DIRECTOR'S NOTE

One of the main themes of Macbeth is the destruction that can be caused when ambition goes unchecked by moral constraints. Macbeth is a courageous Scottish general who is not naturally inclined to commit evil deeds yet deeply desires power and advancement. He kills Duncan against his better judgment and afterwards stews in guilt and paranoia. Toward the end of the play, he descends into a kind of frantic, boastful madness. On the other hand, Lady Macbeth pursues her goals with greater determination, yet she is less capable of withstanding the repercussions of her immoral acts.

However, one of the other themes I decided to rather focus on was fate vs free will. I have made the Three Witches an omnipotent presence throughout this production, with them often portraying characters within Macbeth's kingdom and even King Duncan himself. Though, it is open to interpretation of how much blame they should shoulder for the unfolding events in this tragedy.

Most of the cast are under seventeen, with two of our youngest performers only thirteen. To say I am impressed by the level of talent, dedication and hard work I have witnessed over these last few months would be a severe understatement.

I would like to thank the creative team, designers, my assistant director, producer and Studio Starlit for their support and commitment to this project. We hope you enjoy this production of Macbeth. Thank you.

TERENCE MAKAPAN
DIRECTOR



A MESSAGE FROM US

Since our inception in 2014, Starlit Voice has established itself as one of Hong Kong's premier communication and performance education centres.

We provide international standard training to students across the territory, allowing students to grow as talented and capable individuals and empathetic, goal-driven members of society. We train students to become unique artists, motivating them to find their voices as young performers and inspiring them to share their distinctive thoughts and ideas with the world around them.

Our practitioners are what make us unique. We are all professional and practicing artists and we believe that we can only teach what we love by doing what we love. This means that our students receive training from practitioners who not only studied traditional performance and communication conventions, but also practice contemporary methods.

Times have changed since 2014. We have seen the need for a robust, but unorthodox, youth theatre company in Hong Kong, one where young performers can experience the experimental and unconventional side of theatre; the side that students need, but do not necessarily have access to in Hong Kong.

This has led to the creation of Studio Starlit by Starlit Voice, a platform where students can delve into their own talents without the restrictions of traditional conventions.

This Girl Laughs, This Girl Cries, This Girl Does Nothing is our introduction to the world, a way for us to reintroduce ourselves as a company that understands that theatre and the arts in general can only thrive and evolve by breaking a few moulds.

We hope that you enjoy the hard work and breath-taking passion that the cast and crew put on stage today. And we hope that you come with us on our journey of reinvention.

SHANTY CHEUNG
STUDIO STARLIT'S CREATIVE DIRECTOR



BEING A PERFORMER COMES WITH AN INTENSE DRIVE TO EXPLORE, TO DISCOVER AND TO LEARN. TO BE A PERFORMER MEANS TO KNOW YOURSELF. TO BE A PERFORMER MEANS TO BE HUMAN. BEING A PERFORMER IS AN ADVENTURE; IT IS A JOURNEY OF SELF-DISCOVERY AND DEVELOPING A DEEP AWARENESS OF THE WORLD AROUND YOU.

Studio Starlit is a unique and unconventional youth theatre production company dedicated to nurturing the talents of all young performers and public speakers. We are committed to building a platform where our students can express their thoughts and feelings creatively and confidently while cultivating a love of learning.

While our courses, workshops and rehearsals are designed to run in conjunction with the highest international standards of theatrical practice, we never forget our core values:

FOCUS, CONTROL, KNOWLEDGE, EMPATHY

We believe that through these values, our students can become the best versions of themselves, but more importantly, become truly human.

OUR MISSION IS SIMPLE:

We want to give students the platform, the tools and the skills to not only tread the boards with sincerity, but also to grow beyond ordinary theatre and public speaking conventions. We will encourage our students to learn philosophy, psychology and history. We want our students to delve into the sciences, the humanities and beyond. Because to act is to know humanity.

We want to be a company where students, practitioners and the performing arts industry, as a whole, can thrive. We want to be as open as possible to arts and artists, and we want our students to provide a meaningful artistic contribution to—not just the industry—but society in general.





TERENCE MAKAPAN DIRECTOR

Terence Makapan hails from Cape Town, South Africa. He has written multiple productions, with the most recent one, Benji, published in 2020. He has won multiple awards for his writing and acting, including two Ovation Awards at South Africa's biggest arts festival. His debut short film Leemtes & Leegheid (A void), which he co-wrote, has been screened at multiple international festivals. Makapan is most passionate about writing and is currently working on his first feature film and second short film.

REGGIE YIP ASSISTANT DIRECTOR

Reggie Yip is a Hong Kong Chinese performer, creator and Director-in-Residence at Studio Starlit with a background in Experimental and Physical Theater.

Along with her work with Studio Starlit, her directorial and playwriting credits include A Woman on the Moon (Tinta LTD) and films Run! Burn! Run!, Milk Maid's Monotony and Inhale, Rinse, Repeat from So, Count Mine (It's Us: Ophelia).

SHANTY CHEUNG PRODUCER

It's always an honour to see such young talent on stage. To have this opportunity to create this stage for them give us strength to move forward as a company. We will continue to create space and opportunity for young talent to blossom. This is my wish.

Wish are possibilities. Dare to make a wish.
- Lailah Gifty Akita





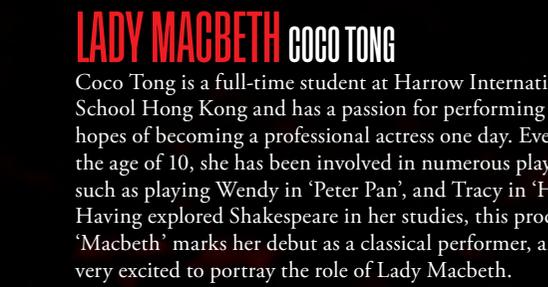
MACBETH MO

Mo is a year 10 student at KGV school. Despite a long time passion for theatre, Macbeth is his first play outside of school. He has a strong love for storytelling in all shapes and forms, so when he isn't rehearsing, you can usually find him hunched over a computer writing furiously.

MACDUFF CARA O'NEILL

Cara is a 13-year-old Kellett School student passionate about the performing arts. She has been acting on stage since she moved to Hong Kong, with her first performance in 2017 with Performers Studio. Cara has participated in several school productions, including "The Crucible" and performing in "Into the Woods". Cara is focusing on drama and theatre at school and is excited to improve in the future.

ALSO PLAYS: FLEANCE & APPARITION #1



LADY MACBETH COCO TONG

Coco Tong is a full-time student at Harrow International School Hong Kong and has a passion for performing arts in hopes of becoming a professional actress one day. Ever since the age of 10, she has been involved in numerous plays/musicals such as playing Wendy in 'Peter Pan', and Tracy in 'Hairspray'. Having explored Shakespeare in her studies, this production of 'Macbeth' marks her debut as a classical performer, and she is very excited to portray the role of Lady Macbeth.



WITCH #1 ASHLEY LU

Hello. My name is Ashley Lu and I'm 17 years old. I am keen on acting and have done multiple drama projects since I was young, including musicals and Cantonese drama. I am an ardent adventurer in trying new things and I strive to inspire people with my performances.

ALSO PLAYS: DUNCAN & SEYTON



MALCOLM COCO BROMHEAD

Coco is playing Malcolm. Coco has been doing drama for a very long time mainly doing school productions and projects. The productions Coco has done include: Bugsy Malone, James and the Giant peach and many others that were canceled due to covid. Coco enjoys many aspects of drama including acting, directing, set design and more. This is Coco's first outside of school project. Macbeth is her favorite play and she loves William Shakespeare's plays, especially his tragedies.

ALSO PLAYS: MURDERER & APPARITION #3



WITCH #2 EL TANG CHING

El is 14 years old and a student at RCHK, they are an easygoing, open-minded person. They were in a play named, which was held by RCHK. El has also been learning Cantonese opera for ten years. They wish to learn and explore Western theatre by participating in different plays.



WITCH #3 BETTINA LAM QI ENG

Bettina Lam is 15 years old and is a student currently attending Yew Chung International School - Secondary. She has an interest in the arts from musical to visual. Which led to her discovery of a newfound interest in drama and theatre this year. Marking this production as her first play and the start of her journey in theatrical arts.





BANQUO CHRISTY CHEUNG

Christy Cheung is an aspiring actress from Hong Kong. Her past projects include: Cats, Charity (The Greatest Showman), Sandy (Grease) and various other showcases around Hong Kong.

ALSO PLAYS: LADY MAGDOFF & SOLDIER #1



ROSS MON

Mon was born and raised in Hong Kong and is a Speech and Drama Coach here at Studio Starlit. They received a BTEC Level 4 Higher National Certificate in Musical Theatre from HKAPA EXCEL. Among the productions Mon has performed in are Oliver! as Fagin, Once on This Island as Asaka and Jack and the Beanstalk - The Panto as the Harp. They have also made ensemble appearances in Guys and Dolls and Snapshots. Mon is absolutely thrilled to be performing alongside such young talents.

ALSO PLAYS: DONALD BAIN & SOLDIER #2



LENNOX ELODIE LAMBOTTE

Elodie is a 15 year old from Belgium, she goes to the French International School of Hong Kong. She is a ventriloquist and the youth ambassador for EcoMatcher. Although she played in a few plays at school, Macbeth is her first professional play. She loves bringing joy and laughter to others and is thrilled to be part of this amazing cast and production!

ALSO PLAYS: GENTLEWOMAN, APPARITION #2 & SOLDIER #3

BACKSTAGE CREW

ZOE YIM
DEPUTY STAGE MANAGER

CHING YI
LIGHTING DESIGN &
PROPS MAKER

IRIS LAI
SET & COSTUME DESIGN

AT MAKEUP STUDIO
MAKEUP STYLIST

HANCO KAMPER
ART & DESIGN

ALVAR VILLA
PHOTO- & VIDEOGRAPHY

STUDIO
STARLIT

STUDIO STARLIT PRESENT

AN EXCITING ROALD DAHL THEMED SUMMER EXPERIENCE!
ADAPTED FOR THE STAGE BY DAVID WOOD

Fantastic Adventures

Fantastic
Mr. Fox

James and
the Giant
Peach

3-14 July 17-28
2023



STUDIO
STARLIT

STUDIO STARLIT PRESENT

SCHOOL GROOVE

A MUSICAL ADVENTURE



7-11 AUGUST

MONDAY TO FRIDAY 13:00 TO 15:00

STUDIO
STARLIT

ALL NEW! LAMDA COURSES

2023/24 TERM 1



SEPTEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	★ 11Dec-15Dec LAMDA EXAM					

LAMDA INTRODUCTORY
LAMDA ACTING
LAMDA PUBLIC SPEAKING



TUESDAYS	LAMDA - PUBLIC SPEAKING LEVEL 3 (6PM-7:30PM)
FRIDAYS	LAMDA - ACTING LEVEL 3 (6PM-7:30PM)
SUNDAYS	LAMDA - ACTING LEVEL 1 (9AM-10AM)
SUNDAYS	LAMDA - ACTING LEVEL 2 (10AM-11AM)
SATURDAYS	LAMDA - INTRODUCTORY (10AM-11AM)
SATURDAYS	LAMDA - PUBLIC SPEAKING LEVEL 1 (11AM-12PM)
SATURDAYS	LAMDA - PUBLIC SPEAKING LEVEL 2 (12PM-1PM)

STUDIO
STARLIT

  STARLIT VOICE

 STUDIO STARLIT

 608 44 111

OPEN DAY

26-27 AUGUST

9:30-17:30

FREE TRIAL CLASSES:

26/08 PUBLIC SPEAKING

INTRODUCTORY (AGES 4-5) : 9:30-10:15

LEVEL 1 (AGES 6-8) : 10:30-11:15

LEVEL 2 (AGES 9-11) : 11:30-12:15

27/08

LAMDA ACTING

LEVEL 1 (AGES 6-8) : 9:30-10:15

LEVEL 2 (AGES 9-11) : 10:30-11:15

INTRODUCTORY (AGES 4-5) : 11:30-12:15

TRAIL CLASSES



REGISTER NOW



MACBETH

STUDIO
STARLIT



WWW.STARLITVOICE.COM

+852 608 44 111