

STUDIO
STARLIT

BY STUDIO P 1000

THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING.

By Finegan Kruckemeyer





**THIS GIRL LAUGHS,
THIS GIRL CRIES,
THIS GIRL DOES NOTHING.**

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**THREE SISTERS ARE LEFT TO
NAVIGATE THE WORLD AFTER
BEING ABANDONED BY THEIR
WOODCUTTER FATHER
IN THE FOREST.**

As one goes west, another goes east and last stays put, their lives unfold to reveal adventures and experiences of all kinds- including battles with Vikings, sailing across oceans, taming wild animals all whilst discovering purpose, healing and the profound love of sisterhood along the way. Debuting at the HKAC's Shouson Theatre, Studio Starlit's production features elements of physical theatre, post-modern aesthetics with a stellar teen cast to tell this epic story of the ways we survive after loss, the unpredictability of a journey and inevitable beauty of living.

DIRECTOR'S NOTE

How do we live after loss? How do we thrive against all odds? And how do we love from afar?

Finnegan Kruckemeyer's *This Girl Laughs, This Girl Cries, This Girl Does Nothing* explores these tough questions through an epic folkloric journey of three sisters who are left to discover their own paths after being abandoned in the woods by their father. As one heads East, another goes West and the last stays put, the sisters experience adventures of a lifetime, including (but not limited to) fighting in Viking battles, floating across the ocean on a moving lighthouse, and making friends with vengeful animals.

Although beginning in tragedy, *This Girl Laughs, This Girl Cries, This Girl Does Nothing* tells the stories of the three sisters through a lens that celebrates the unpredictability of life and survival. It asks of its actors to be kind, brave, empathetic- and it is these qualities that I have witnessed in working with our young actors and collaborating with our incredible

design/technical team that has brought Studio Starlit's Shouson Theatre debut to life. It allowed us to embrace post-modern theatrical elements and the story to be told through the collaborative movement of our talented ensemble.

Thank you to our designers, technicians, performers and Studio Starlit for your support and hard work throughout these challenging months.

We hope that you enjoy our production of *This Girl Laughs, This Girl Cries, This Girl Does Nothing*, and we thank you for being here to bear witness the fruits of our labor.

With love,

REGGIE *Director*

A MESSAGE FROM US

Since our inception in 2014, Starlit Voice has established itself as one of Hong Kong's premier communication and performance education centres.

We provide international standard training to students across the territory, allowing students to grow as talented and capable individuals and empathetic, goal-driven members of society. We train students to become unique artists, motivating them to find their voices as young performers and inspiring them to share their distinctive thoughts and ideas with the world around them.

Our practitioners are what make us unique. We are all professional and practicing artists and we believe that we can only teach what we love by doing what we love. This means that our students receive training from practitioners who not only studied traditional performance and communication conventions, but also practice contemporary methods.

Times have changed since 2014. We have seen the need for a robust, but unorthodox, youth theatre company in Hong Kong, one where young performers can experience the experimental and unconventional side of theatre; the side that students need, but do not necessarily have access to in Hong Kong.

This has led to the creation of Studio Starlit by Starlit Voice, a platform where students can delve into their own talents without the restrictions of traditional conventions.

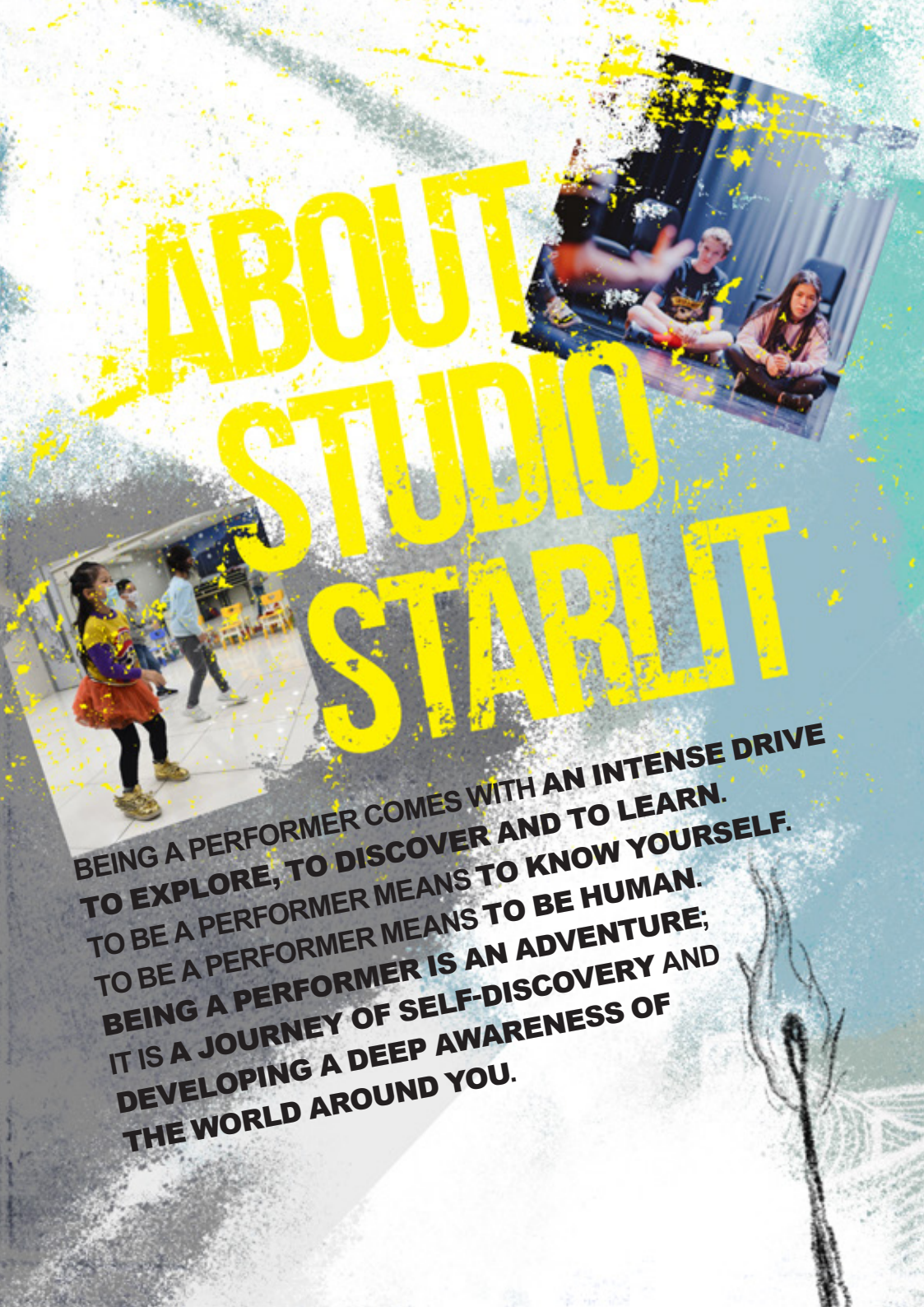
This Girl Laughs, This Girl Cries, This Girl Does Nothing is our introduction to the world, a way for us to reintroduce ourselves as a company that understands that theatre and the arts in general can only thrive and evolve by breaking a few moulds.

We hope that you enjoy the hard work and breath-taking passion that the cast and crew put on stage today. And we hope that you come with us on our journey of reinvention.

JAN BRINK

Studio Starlit's Artistic Director

ABOUT STUDIO STARLIT



BEING A PERFORMER COMES WITH AN INTENSE DRIVE
TO EXPLORE, TO DISCOVER AND TO LEARN.
TO BE A PERFORMER MEANS TO KNOW YOURSELF.
TO BE A PERFORMER MEANS TO BE HUMAN.
BEING A PERFORMER IS AN ADVENTURE;
IT IS A JOURNEY OF SELF-DISCOVERY AND
DEVELOPING A DEEP AWARENESS OF
THE WORLD AROUND YOU.

STUDIO STARLIT IS A UNIQUE AND UNCONVENTIONAL YOUTH THEATRE PRODUCTION COMPANY DEDICATED TO NURTURING THE TALENTS OF ALL YOUNG PERFORMERS AND PUBLIC SPEAKERS. WE ARE COMMITTED TO BUILDING A PLATFORM WHERE OUR STUDENTS CAN EXPRESS THEIR THOUGHTS AND FEELINGS CREATIVELY AND CONFIDENTLY WHILE CULTIVATING A LOVE OF LEARNING.

While our courses, workshops and rehearsals are designed to run in conjunction with the highest international standards of theatrical practice, we never forget our core values:

FOCUS, CONTROL, KNOWLEDGE, EMPATHY

We believe that through these values, our students can become the best versions of themselves, but more importantly, become truly human.

OUR MISSION IS SIMPLE:

We want to give students the platform, the tools and the skills to not only tread the boards with sincerity, but also to grow beyond ordinary theatre and public speaking conventions. We will encourage our students to learn philosophy, psychology and history. We want our students to delve into the sciences, the humanities and beyond. Because to act is to know humanity.

We want to be a company where students, practitioners and the performing arts industry, as a whole, can thrive. We want to be as open as possible to arts and artists, and we want our students to provide a meaningful artistic contribution to—not just the industry—but society in general.



ABOUT FINEGAN KRUCKEMYER

Finegan has had 101 commissioned plays performed on six continents and translated into eight languages. He has received 42 awards (at least one each year since 2002) including the 2017 Mickey Miners Lifetime Achievement Award for services to international theatre for young audiences, the 2015 David Williamson Award for Excellence in Australian Playwriting, and an inaugural Sidney Myer Creative Fellowship.

In 2022, 38 seasons of 14 plays (including three world premieres) will be presented globally, in six countries and three languages. In Germany, he is represented by Rowohlt Agency.

To date, Finegan's plays have had seasons in: 200 international festivals; all Australian states/territories; eight US national tours; five UK national tours; and at the Sydney Opera House (seven works), Scotland's Imagine Festival (four works), New York's Lincoln Center for the Arts (three works), DC's Kennedy Center for the Arts (three works), Ireland's Abbey Theatre (two works) and Shanghai's Malan Flower Theatre (two works).

Finegan has been a speaker at the Ubud Writer's Festival (Indonesia), the Edinburgh International Children's Theatre Festival

(Scotland), TYA USA National Conference, and the ITYARN Conference (Argentina), among others. He has delivered papers or sat on panels at conferences/festivals in nine countries, with papers published.

He was one of 21 selected worldwide for the ASSITEJ Next Generation (young leaders in children's theatre), and has sat on numerous arts boards including the Australian Script Centre and Tasmanian Arts Advisory Board, Arts Tasmania's Assistance to Individuals, Tas Literary Awards and Artsbridge panels, and the Story Island Project board (promoting youth literacy and empowerment through storytelling with marginalised young people).

Finegan was born in Ireland and moved halfway around the world to Adelaide, Australia aged eight. After 15 years, he and his wife left for the island state of Tasmania. And after 15 more, with their son Moe, they returned.

He is committed to making strong and respectful work for children, which acknowledges them as astute audience members outside the play, and worthy subjects within.



PRODUCTION TEAM

REGGIE YIP DIRECTOR

Reggie Yip is a Hong Kong Chinese performer, creator and Director-in-Residence at Studio Starlit with a background in Experimental and Physical Theater. Along with her work with Studio Starlit, her directorial and playwriting credits include A Woman on the Moon (Tinta LTD) and films Run! Burn! Run!, Milk Maid's Monotony and Inhale, Rinse, Repeat from So, Count Mine (It's Us: Ophelia).



JAN BRINK ASSISTANT DIRECTOR

It has been my absolute privilege to work with the cast of This Girl Laughs, This Girl Cries, This Girl Does Nothing. They are some of the most talented and passionate students I have ever met and I look forward to seeing them grow into truly unique and powerful artists.



SHANTY CHEUNG PRODUCER

It's always an honour to see such young talent on stage. To have this opportunity to create this stage for them give us strength to move forward as a company. We will continue to create space and opportunity for young talent to blossom. This is my wish.

Wish are possibilities. Dare to make a wish.
- LAILAH GIFTY AKITA



ALBIENNE BESS CHAU



Bess Chau is a 16-year-old girl from Harrow International School Hong Kong. Joining this external production for the first time, she is extremely grateful to be part of this amazing, supportive and funny cast. She hopes to convey the message of a family's love and self-growth towards the audience..



BEATRIX CHLOÉ HOURIEZ



Hello! My name is Chloé Houriez and I play the role as Beatrix in This Girl Laughs, This Girl Cries and This Girl does nothing. Playing a character in this unique and thought provoking play has been very memorable. I also had a great time getting to know the hardworking yet amusing costars throughout the journey of making this show the reality. I hope you enjoy our performance just as much as we enjoy showcasing it to you ♥ See you later!



CARMEN NICOLE TAM



Nicole, age 14, plays the role of Carmen. Nicole has been in a handful of productions such as Big, Frankenstein and more. She likes to play the guitar and listen to music too.



OUR CAST



NARRATOR ANNABELLE KNG



A 16-year-old student at Renaissance College. She has previously performed in school plays and a small production called 'Matilda'. She understands four languages and is an eager learner of more.



ENSEMBLE AIDAN RAFAEL SANTOS

Well-trained, Aidan Rafael Santos is 15 years old and has played roles in productions such as the Lion, the Witch, and the Wardrobe, Julius Caesar 3030, and Three Long Days. He is able to talk a long time about the stack of books he's read half-way. Acts 16:31, Soli Deo Gloria!

ENSEMBLE MARCUS YAN



Marcus is a 14 year old student from KGV. His only other performance was in a play called Three Long Days. In his free time, he plays D&D.



ENSEMBLE KRISTEN CHAN

Kristen, 16, will make her out-of-school theatre debut in TGL. She attends Renaissance College in Ma On Shan and will perform with the ensemble, in addition to other roles. Kristen wants the audience to appreciate the hard work and dedication that everyone involved in TGL has put in. She is grateful for this enriching experience.

BACKSTAGE CREW



SOUND DESIGN
CHAU KIN CHUNG KEYNES (KCHUNG)



LIGHTING DESIGN
CHING YI



SET & COSTUME DESIGN
IRIS LAI



PROPS MAKER
ISSAC LAU



ART & DESIGN
HANCO KAMPER, KAYCEE LI & THOMAS SIU



**PHOTOGRAPHY
& VIDEOGRAPHY**
AVAR VILLA

STAGE MANAGER
FIONA CHEUNG

MAKEUP STYLIST
AJ MAKEUP STUDIO



STUDIO
STARLIT

STUDIO STARLIT, HONG KONG'S LEADING PLATFORM FOR THEATRICAL PRACTICE AIM TO BOOST CONFIDENCE, ENRICH COMMUNICATION SKILLS, AND CELEBRATE COLLABORATION THROUGH AN EXCITING ROAD DAHL-THEMED SUMMER EXPERIENCE!

STUDIO STARLIT'S

Summer Program 23

SUMMER CAMP
FILM ACTING WORKSHOP
SPEECH AND DRAMA CLASS
ADVANCED LAMDA ACTING



STUDIO STARLIT'S Summer Camp

OUR SUMMER PROGRAMME EXPLORES THEATRE MAGIC IN EVERY SENSE OF THE WORD! NOT ONLY WILL STUDENTS LEARN TO EXPAND THEIR IMAGINATIONS AND BECOME MORE CONFIDENT ONSTAGE PERFORMERS; THEY WILL ALSO CREATE SPECIAL MEMORIES TO TREASURE FOREVER!

SESSION 1:

MONDAY TO FRIDAY
3RD TO 14TH JULY 2023

JAMES & THE GIANT PEACH
AGES 5 – 7, 10^{AM} TO 12^{PM}

FANTASTIC MR. FOX
AGES 8 – 12, 2^{PM} TO 5^{PM}

PERFORMANCE DATES
14TH JULY 2023

SESSION 2:

MONDAY TO FRIDAY
17TH TO 28TH JULY 2023

JAMES & THE GIANT PEACH
AGES 5 – 7, 10^{AM} TO 12^{PM}

FANTASTIC MR. FOX
AGES 8 – 12, 2^{PM} TO 5^{PM}

PERFORMANCE DATES
28TH JULY 2023





FILM ACTING WORKSHOP

STUDIO STARLIT

Summer Workshop

AGE: 13+

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A health assurance for three generations
within the family



重大疾病的移植 | Critical Illness Transplants

- 血癌 | Blood Cancers
- 實體腫瘤 | Solid Tumours
- 免疫系統疾病 | Immune Disorders
- 血液疾病 | Blood Disorders



再生醫學 | Regenerative Medicine

- 神經系統相關問題 | Nervous System Related Problems
- 可能引致器官衰竭的疾病 | Diseases That May Lead to Organ Failure
- 其他疾病及損傷 | Other Critical Illnesses or Injuries

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